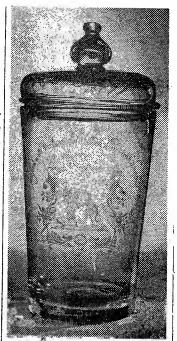
Glass Factory Excavation To Resume

The first professional archaeological excavation on the site of the old glass manufactory of John Frederick Amelung near Frederick, Md., has been pronounced a success by Paul N. Perrot, director of the Corning Museum of Glass. Undertaken by the Corning Museum, with the cooperation of the Smithsonian Institution and the assistance of Colonial Williamsburg, the excavation was a "preliminary dig" to determine whether more extensive exploration of the Amelung ruins would be worthwhile.

Both Perrot and Ivor Noel Hume, archaeological director of the excavation concluded that further work would be justified. "We hope to be back next year to carry on the work," Perrot said. The factory, which was established by John Frederick Amelung be sure, several of the glass, in 1785, operated until 1795. Noted for quality of material and skilled engraving, the products produced by Amelung during that 10-year period are considered among the most sophisticated and elegant glassware of 18th Century America.

known to Washington, Jeffer- more than 550 feet also unson and Franklin, among oth- earthed the remains of a large ers. When the factory closed previously unknown strucmany of its glassmakers mi-ture. grated to the Middle West, taking the skills they had factory was known previously, hearned from Amelung with and officials said that amateur them.

Although it is too early to of the site.

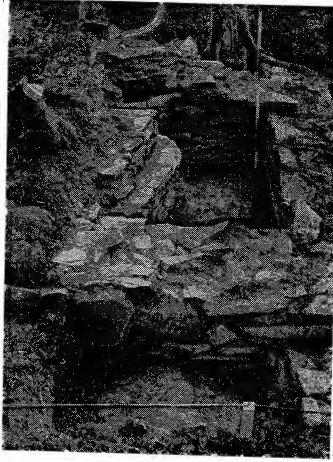


An example of Amelung's glassware, it is called "Tobias and the Angel Flip." Amelung's products were considered among the most elegant glassware of 18th century America.

crucible and furnace fragments discovered during the preliminary dig "may prove to represent a little known aspect

The many test trenches, dug Amelung and his work were over an area extending for

> The location of the Amelung explorations had spoiled some



The Corning Museum of Glass Photos

Newly excavated foundation at the site of the John Frederick Amelung glass manufactory near Frederick, Md.